

## Times<sup>2</sup> Academy **Grades 6** Mandatory Summer Assignment **ENGLISH LANGUAGE ARTS**

Summer Learning is a requirement of Times<sup>2</sup> Academy students.

All **Sixth-Grade** students are required to read **one** of the two books from the assigned Summer Reading List. The students will read and annotate each chapter of the chosen book. The students will utilize the annotation guide (attached and on our website linked under "Summer Assignments") to look up unfamiliar words, develop connections to the text, foreshadow events, and define important moments in the text, etc. All annotations should be handwritten in a notebook or on loose-leaf paper. The students' annotations will be due on the first day of classes. Failure to complete their annotations will result in receiving no credit/a failing grade.

On the first day of classes, students will receive a directed prompt and an *Informational/Expository Full Sentence Outline Guide*. Students will be instructed on how to use the annotations to develop their presentation. Students will develop their presentations and be scheduled for their presentations the week of 02 September 2025. Failure to complete their presentations will result in receiving no credit/a failing grade.

## Sixth Grade Book Choices:

*My Side of the Mountain* by Jean Craighead George\* *Bud, Not Buddy* by Christopher Paul Curtis\*

\*Each selection has an easily accessible audiobook by searching on YouTube. \*Each selection has an easily accessible pdf by searching on Google.

#### Grade 6 Summer Assignment Pacing Guide

For: *My Side of the Mountain* by Jean Craighead George

Dates:	Chapters to Read & Annotate
7/7 - 7/11	Chapters 1 - 4
7/14 - 7/18	Chapters 5 - 8
7/21 - 7/25	Chapters 9 - 12
7/28 - 8/1	Chapters 13 - 16
8/4 - 8/8	Chapter 17 - 20
8/11 - 8/15	Chapter 21 - 22

For: Bud, Not Buddy by Christopher Paul Curtis

Dates:	Chapters to Read & Annotate
7/7 - 7/11	Chapters 1 - 3
7/14 - 7/18	Chapters 4 - 6
7/21 - 7/25	Chapters 7 - 9
7/28 - 8/1	Chapters 10 - 13
8/4 - 8/8	Chapter 14 - 16
8/11 - 8/15	Chapter 17 - 19



## Times<sup>2</sup> Academy **Grades 7** Mandatory Summer Assignment **ENGLISH LANGUAGE ARTS**

## Summer Learning is a requirement of Times<sup>2</sup> Academy students.

All **Seventh-Grade** students are required to read **one** of the two books from the assigned Summer Reading List. The students will read and annotate each chapter of the chosen book. The students will utilize the annotation guide (attached and on our website linked under "Summer Assignments") to look up unfamiliar words, develop connections to the text, foreshadow events, and define important moments in the text, etc. All annotations should be handwritten in a notebook or on loose-leaf paper. The students' annotations will be due on the first day of classes. Failure to complete their annotations will result in receiving no credit/a failing grade.

On the first day of classes, students will receive a directed prompt and an *Informational/Expository Full Sentence Outline Guide*. Students will be instructed on how to use the annotations to develop their presentation. Students will develop their presentations and be scheduled for their presentations the week of 02 September 2025. Failure to complete their presentations will result in receiving no credit/a failing grade.

### Seventh Grade Book Choices:

## *The Westing Game* by Ellen Raskin\* *Hoot* by Carl Hiaasen\*

\*Each selection has an easily accessible audiobook by searching on YouTube. \*Each selection has an easily accessible pdf by searching on Google.

#### The Westing Game Summer Reading Pacing Guide

Week 1: July 7 – July 13
Chapters 1–5 • Focus: Meet the characters, understand the setting, and begin to track clues.
Week 2: July 14 – July 20
Chapters 6–10 • Focus: The will is read and the game begins.
Week 3: July 21 – July 27
Chapters 11–15 • Focus: Suspicion grows, players start investigating.
Week 4: July 28 – August 3
Chapters 16–20 • Focus: Tensions rise, accidents happen, secrets come out.
Week 5: August 4 – August 10
Chapters 21–25 • Focus: The game gets serious—players make bold moves and new alliances.
Week 6: August 11 – August 15
Chapters 26–30 • Focus: The mystery unravels and the truth is revealed.

## Hoot Summer Reading Pacing Guide

Week 1: July 7 – July 13
Chapters 1–3 • Focus: Meet characters, including the mysterious running boy.
Week 2: July 14 – July 20
Chapters 4–7 • Focus: Strange things are happening at the construction site.
Week 3: July 21 – July 27
Chapters 8–11 • Focus: The protagonist gets closer to the truth about the boy and the burrowing owls.
Week 4: July 28 – August 3
Chapters 12–15 • Focus: The mystery deepens.
Week 5: August 4 – August 10
Chapters 16–18 • Focus: Decisions must be made—including whether to take action.
Week 6: August 11 – August 15
Chapters 19–21 • Focus: The climax and resolution—secrets are revealed, and choices matter.



Summer Learning is a requirement of Times<sup>2</sup> Academy students.

All **Eighth-Grade** students are required to read **one** of the two books from the assigned Summer Reading List. The students will read and annotate each chapter of the chosen book. The students will utilize the annotation guide (attached and on our website linked under "Summer Assignments") to look up unfamiliar words, develop connections to the text, foreshadow events, and define important moments in the text, etc. All annotations should be handwritten in a notebook or on loose-leaf paper. The students' annotations will be due on the first day of classes. Failure to complete their annotations will result in receiving no credit/a failing grade.

On the first day of classes, students will receive a directed prompt and an *Informational/Expository Full Sentence Outline Guide*. Students will be instructed on how to use the annotations to develop their presentation. Students will develop their presentations and be scheduled for their presentations the week of 02 September 2025. Failure to complete their presentations will result in receiving no credit/a failing grade.

## Eighth Grade Book Choices:

The Giver by Lois Lowry\* Ender's Game by Orson Scott Card\*

\*Each selection has an easily accessible audiobook by searching on YouTube. \*Each selection has an easily accessible pdf by searching on Google.

## Grade 8 Summer Assignment Pacing Guide

## For: Ender's Game by Orson Scott Card

Dates:	Chapters to Read & Annotate
7/7 - 7/11	Chapters 1-3
7/14 - 7/18	Chapters 4-6
7/21 - 7/25	Chapters 7-9
7/28 - 8/1	Chapters 10 - 12
8/4 - 8/8	Chapter 13 -14
8/11 - 8/15	Chapter 15

#### For: The Giver by Lois Lowry

Dates:	Chapters to Read & Annotate
7/7 - 7/11	Chapters 1-4
7/14 - 7/18	Chapters 5-8
7/21 - 7/25	Chapters 9-12
7/28 - 8/1	Chapters 13-14
8/4 - 8/8	Chapter 17-20
8/11 - 8/15	Chapter 21-23



## Times<sup>2</sup> Academy **Grade 9** Mandatory Summer Assignments **ENGLISH LANGUAGE ARTS**

Summer Learning is a requirement of Times2 Academy students.

If you are entering Grade 9 choose one assignment from the list below to complete.

\*Bring your completed assignment choice to school with you on your first day and give it to your English teacher. This assignment will be a Quarter 1 grade - no make ups or late assignments accepted!

## Choice # 1: Novel Study

Choose a novel to read that is appropriate for your grade/reading level. Check out this website for help finding something you may like: <u>https://k-12readinglist.com/reading-lists-for-middle-school-children/</u>

Respond to the following questions, write/type one paragraph per question.

- 1. What point of view is your book written in? How do you know?
- 2. Think about a setting in your book. If you were in the setting, what are some things you might see?
- 3. Who is your favorite character in your book? Why is this character your favorite?
- 4. Think of an important event in your book. How would the story have changed if this event had not happened?
- 5. If you could ask the main character of this book three questions, what would you ask?

## Choice # 2: IXL



Log **4 Hours** of IXL NWEA MAP Growth Practice between the dates of **July 1st and August 22nd** On a separate sheet of paper record/hand-write (**not typed!**):

 10 Questions that you were not confident in answering and then record the correct answer and a short explanation as to why you were initially struggling with the question and what you learned from the IXL "answer explained"

## Choice # 3: Community Service

Do Something for Your Community! Take on a volunteer position or community service activity. Have the supervisor sign this form: https://drive.google.com/file/d/1n0ROPk7hd65gmCPksmuzvwMRY8CZ79bO/view?usp=sharing

Here are some ideas:

https://www.volunteermatch.org/search/orgs.jsp?aff=&includeOnGoing=true&r=region&k=Children&l=Rhode+Island%2C+USA Then ...

Write a reflection in which you respond to the following prompts, one paragraph per prompt.

- 1. What is your organization's mission or purpose? How does this relate to your personal and professional interests?
- 2. What are some strengths you have that helped you complete this service? What are some challenges you had while completing this service?
- 3. What did you learn from this experience? What did you learn about yourself and about the community? **\*Bring** your written/typed reflection and your signed community service form to school on the **1st day**



## Times<sup>2</sup> Academy **Grades 10** Mandatory Summer Assignment **ENGLISH LANGUAGE ARTS**

## Summer Learning is a requirement of Times<sup>2</sup> Academy students.

All **Tenth-Grade** students are required to read **one** of the two books from the assigned Summer Reading List. The students will read and annotate each chapter of the chosen book. The students will utilize the annotation guide (attached and on our website linked under "Summer Assignments") to look up unfamiliar words, develop connections to the text, foreshadow events, and define important moments in the text, etc. All annotations should be handwritten in a notebook or on loose-leaf paper. The students' annotations will be due on the first day of classes. Failure to complete their annotations will result in receiving no credit/a failing grade.

On the first day of classes, students will receive a directed prompt and an *Informational/Expository Full Sentence Outline Guide*. Students will be instructed on how to use the annotations to develop their presentation. Students will develop their presentations and be scheduled for their presentations the week of 02 September 2025. Failure to complete their presentations will result in receiving no credit/a failing grade.

## Tenth Grade Book Choices:

- The Things They Carried by Tim O'Brien
- A Tale of Two Cities by Charles Dickens

\*Each selection has an easily accessible audiobook by searching on YouTube. \*Each selection has an easily accessible pdf by searching on Google.

Dates:	Chapters to Read & Annotate
7/7 - 7/11	Book I - Chapters 1-6
7/14 - 7/18	Book II - Chapters 1-8
7/21 - 7/25	Book II - Chapters 9-16
7/28 - 8/1	Book II - Chapters 17-24
8/4 - 8/8	Book III - Chapter 1-7
8/11 - 8/15	Book III - Chapter 8-15

### For: A Tale of Two Cities by Charles Dickens

#### For: The Things They Carried by Tim O'Brien

Dates:	Stories to Read & Annotate
7/7 - 7/11	The Things They Carried – On the Rainy River
7/14 - 7/18	Friends – The Dentist
7/21 - 7/25	Sweetheart of the Song Tra Bong – Ambush
7/28 - 8/1	Style – In the Field
8/4 - 8/8	Good Form – The Ghost Soldiers
8/11 - 8/15	Night Life – Lives of the Dead



# Times<sup>2</sup> Academy **Grades 11 & 12** Mandatory Summer Assignments **ENGLISH LANGUAGE ARTS**

Summer Learning is a requirement of Times2 Academy students.

If you are entering Grade 11 or 12 choose one assignment from the list below to complete.

\*Bring your completed assignment choice to school with you on your first day and give it to your English teacher. This assignment will be a Quarter 1 grade - no make ups or late assignments accepted!

## Choice # 1: Novel Study

Choose a novel to read that is appropriate for your grade/reading level. Check out this website for help finding something you may like: <u>https://k-12readinglist.com/reading-lists-for-middle-school-children/</u>

Respond to the following questions, write/type one paragraph per question.

- 1. What point of view is your book written in? How do you know?
- 2. Think about a setting in your book. If you were in the setting, what are some things you might see?
- 3. Who is your favorite character in your book? Why is this character your favorite?
- 4. Think of an important event in your book. How would the story have changed if this event had not happened?
- 5. If you could ask the main character of this book three questions, what would you ask?

## Choice # 2: IXL



Log **4 Hours** of IXL NWEA MAP Growth Practice between the dates of **July 1st and August 22nd** On a separate sheet of paper record/hand-write (not typed!):

10 Questions that you were not confident in answering and then record the correct answer and a short explanation as to why you were initially struggling with the question and what you learned from the IXL "answer explained"

## Choice # 3: Community Service

Do Something for Your Community! Take on a volunteer position or community service activity. Have the supervisor sign this form: <a href="https://drive.google.com/file/d/1n0ROPk7hd65gmCPksmuzvwMRY8CZ79bO/view?usp=sharing">https://drive.google.com/file/d/1n0ROPk7hd65gmCPksmuzvwMRY8CZ79bO/view?usp=sharing</a>

#### Here are some ideas:

https://www.volunteermatch.org/search/orgs.jsp?aff=&includeOnGoing=true&r=region&k=Children&l=Rhode+Island%2C+USA Then ...

Write a reflection in which you respond to the following prompts, one paragraph per prompt.

- 1. What is your organization's mission or purpose? How does this relate to your personal and professional interests?
- 2. What are some strengths you have that helped you complete this service? What are some challenges you had while completing this service?
- 3. What did you learn from this experience? What did you learn about yourself and about the community? **\*Bring** your written/typed reflection and your signed community service form to school on the **1st day**